

Castle Hill CP School 2022 – 2023
Long Term Curriculum Overview

YEAR 1	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
Theme	All About Me	Our School	Pirates	100 years Ago	Journeys	Weather around the world			
Writing Genres	Description	Poetry	Story	Instructions	Recounts	Letter			
English Texts	Knuffle Bunny Beegu	Range of poems	Pirate Tom	Scarlette Beane	Jack and the Flum Flum Tree Snail and the Whale	The Jolly Postman			
Maths	Number - Place Value within 10 Addition to 10.	Number - Addition and Subtraction within 10 Geometry - Shape	Number - Place Value within 20 Addition and Subtraction within 20	Number - Place Value within 50 Measurement - Length and Height Mass and Volume	Number - Multiplication and Division Fractions Geometry - Position/Direction	Number - Place Value within 100 Measurement - Money/ Time			
Computing	Unit 1.1 Online Safety and Exploring Purple Mash.	Unit 1.2 Grouping and Sorting	Unit 1.4 Lego Builders	Unit 1.5 Maze Explorers	Unit 1.9 Technology outside school	Unit 1.3 Pictograms	Unit 1.7 Coding	Unit 1.8 Spreadsheets	Unit 1.6 - Animated Stories
E Safety	Self-image and identity.		Online relationships and online reputation		Online bullying		Health, wellbeing and lifestyle. Privacy and security.	Managing online information	Copyright and ownership
Science	Animals including humans Seasonal changes		Everyday materials Seasonal changes		Everyday Materials Seasonal changes		Plants Seasonal changes	Plants Seasonal changes	Working Scientifically Seasonal changes
Geography	Road Trip – Simple Maps and important features of Folkestone, Hythe and Dymchurch. Understand the concept of Birds eye view.		Express views on features of the environment. Use simple fieldwork and observational skills to study the geography of their school and its surroundings and the key human and physical features of its surroundings.				UK map and countries Saints Days of the UK		Hot and cold places of the world. Polar Regions/Desert animals, plants, clothing, weather
History	Sequence events in own life. Changes in living memory				Historical Enquiry: Should we call Grace O'Malley a pirate? Find out about a real pirate.		Find answers to simple questions about the past from sources of information e.g. artefacts. Match objects to people of different ages. To sequence artefacts from different periods of time. Queen's unofficial birthday- Kings and Queens simple time line. Castles and Trooping the colour ceremony.		
Art & Design	Self portraits						Observational Drawings of plants Mother's Day and Easter cards		Weaving and patterns
DT			Structures - free standing structures		Mechanisms – slides and leavers			Food- Preparing fruits and vegetables	
PE	Striking and Fielding.		Gymnastics		Pirate Dance, patterns of movement		Striking and Fielding x3 Invasion Games x3	Athletics	Invasion Games
Music	To listen to and imitate song phrases. To find the Singing Voice. To sing collectively at the same pitch. To start to sing as individuals. To listen attentively to recorded sound.		To recognise individual voices. For individuals to take on the role of leader. To raise awareness of pitch. To recognise a known-song melody.		To repeat a song at different pitch levels. To establish a further routine for a collective song-start. To repeat a song with changing dynamic levels. To help children to find the Thinking Voice. To be aware of percussion instruments, how to hold and how to play them.		To be aware of percussion instruments, how to hold and how to play them. To recognise different voices by sound quality. To recognise different instruments by sound alone. To achieve singing with one breath per song phrase. To develop a greater quality of singing sound	To develop their aural memory for known song melodies. To perform song rhythms. To perform actions to the feel of the pulse. To learn to play rhythms on percussion. To recognise the start and finish of phrases. To identify the length of phrases	To perform' internally [internalise] phrases from known songs and chants. To use their Thinking Voice to highlight a particular features in a melody. To teach the basic principles of <i>simple time</i> rhythm. To teach and use spoken rhythm names for <i>simple time</i> .

	Listening Opportunity - The grasshopper's dance Le Coucou	Listening Opportunity <i>MMC- Rondo alla Turca – Mozart (Classical)</i> See MMC appendix 1 for suggested activities	Listening Opportunity <i>MMC- Mars from The Planets – Holst (20th Century)</i> Available on BBC ten pieces website	Listening Opportunity VF (Unit 9): Clog Dance <i>MMC- Wild Man by Kate Bush (Art Pop)</i> <i>MMC- Runaway Blues by Ma Rainey (Blues)</i>	Listening Opportunity <i>MMC- Samba – Fanfarra (Cubua-Le-Le) Sergio Mendes / Carlinhos Brown (Brazil)</i>	Listening Opportunity VF (Unit 14): In the Hall of the Mountain King
RE	1.7 What does it mean to belong to a faith community?	1.1 Who is a Christian and what do they believe? + Christmas (from Unit 1.6)	1.5 What makes some places sacred?	1.6 How and why do we celebrate special times? Easter	1.6 How and why do we celebrate special times? – Eid/Ramadan	1.8 How should we care for others and the world, and why does it matter?
PSHE	What is the same and different about us?	Who is special to us?	What helps us stay healthy?	What can we do with money?	Who helps us to keep safe?	How can we look after each other and the world?
WOW* Welly Wednesday	Roadtrip Colin speak to Yr 1 about growing up in Folkestone	Church Service – Nativity Visit to the library.	Captain Cutlass Pirate dress up day	Make a beanstalk. Trip – Last week - Beaney Canterbury Victorian Toys workshops/Dressing up in Victorian clothes		Beach School

*hook, trips, visitors, celebrations